

# KAZI ASHRAF

PhD



Teaching Areas\_  
architectural and urban design  
theory  
history

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Ashraf has a Masters from MIT and a PhD from the University of Pennsylvania. He teaches class in history and theory, and architectural and urban design studios. He has taught at the University of Pennsylvania, Temple University and Pratt Institute, and lectured at various venues nationally and internationally.

Ashraf writes on architecture and maintains a selected practice. His research interests include the culture of modern architecture; intersections of architecture and landscape; architecture, asceticism and minimalism; and, contemporary Asian architecture and urbanism.

He has published widely. His publications include: "The Hermit's Hut: Architecture and Asceticism In India" (UH Press, 2013); "Designing Dhaka: A Manifesto for a Better City" (LOKA, 2012); special issue of Architectural Design "Made In India" (2007) that received the Pierre Vago Journalism Award from the International Committee of Architectural Critics; and "Louis Kahn's National Capital in Bangladesh" (GA Edita, 1994). His articles and essays have appeared in the Architectural Review, Architectural Design, Journal of Architectural Education, RES, MIMAR and Economic and Political Weekly, and various books and publications.

Ashraf is coordinator of the Urban Design Action Group (UDAG) In Dhaka, Bangladesh. He was a member of editorial board, "Journal of Architectural Education" (2008-10); editorial board, ARCC Journal of the Architecture Research Center Consortiums; and former advisory committee of The Doris Duke House, Honolulu. He has organized conferences for MIT, The Architectural League of New York, and the Doris Duke House.

Ongoing writing projects include: "Loka Architecture Annual," an anthology of critical writings and works; "Hometown: Narratives of Urban Affiliation;" "Architecture Is a Landscape Event;" and "The Last Hut: Asceticism in Modern Architecture."